

A Specialist College for Creative Education

include. engage. create.

ENGAGE Prospectus - 16 to 25 year olds

Our Campuses

Middleport Pottery Dean Clough, Halifax

Touchstones, Rochdale

Manchester Museum

The Tetley Galleries, Leeds

> Cartwright Hall, Bradford

The Yorkshire Museum, York Heritage Centre, Macclesfield

Bolton Museum

Salford Art Gallery

> The Potteries Museum & Art Gallery, Stoke

Aston Hall, Birmingham

> National Museum, Cardiff

Introducing your College Principal and Regional College Leads



Rebecca

College Principal

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Rachel

Midlands and Wales Regional College Lead

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Alice

North West Regional College Lead

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In our studios, you can expect to see...

Well designed studios based in inspirational museums and galleries

A unique cultural learning environment with access to work experience, practicing artists, and cultural careers.

Well qualified EHCP/IDP co-ordinators and Communication Specialists

Dedicated team of experienced SEND/ALN learning professionals

Specialist support for Neurodivergent young people

Students have a consistently positive experience at all campuses, led by both teaching and pastoral professionals

An ethos of being respectful, responsible, safe and kind

Small group sizes

A unique, dedicated Creative Study Programme

Cultural and Creative work experience provides

Purposeful pathway into the cultural and creative sectors

Independence, route training and experience of managing a working day

Calm, considerately matched work based learning

Wider knowledge of potential career pathways within cultural industry

Opportunities to exhibit alongside artists

Real world learning experiences beyond work experience

Social connections and communication skills building

Opportunities to access cultural and creative Supported Internships

Long lasting relationships with industry teams and their organisation





Pinc Wellbeing and Safety

We prioritise wellbeing with a student centred approach

Learning programmes tailored to your aspirations

Contextualised personal and social development that raises awareness of local issues

Non-judgemental environments allowing students autonomy to be their authentic selves

Holistic approach to tracking and supporting individual progress

Consistent, supported progression for up to threeyears

Industry standard safety assurance delivered collaboratively with cultural teams in public buildings

Pro-social, responsive approach to e-safety and online activity

At Pinc College great teaching and learning is...

An inspiring creative curriculum, in a safe supportive and therapeutic environment

Collaboration with local working artists, engaging in local projects

Bespoke visual planning with an active learning environment

Universal support strategies and interventions to accelerate progress

Qualified subject specialist teachers and industry practitioners

Holistic project based learning

Personalised approaches

Aspirational pathways to further learning and Higher Education

A learning offer that parallels that of their peers in mainstream provision



Student Feedback

I am now capable of taking my ideas further than I thought possible

> It feels like everything is clicking in a good way

I've learnt lots of artistic skills which wouldn't be available in mainstream education By going to Pinc College, I have gained independent travelling, which is a great skill to use

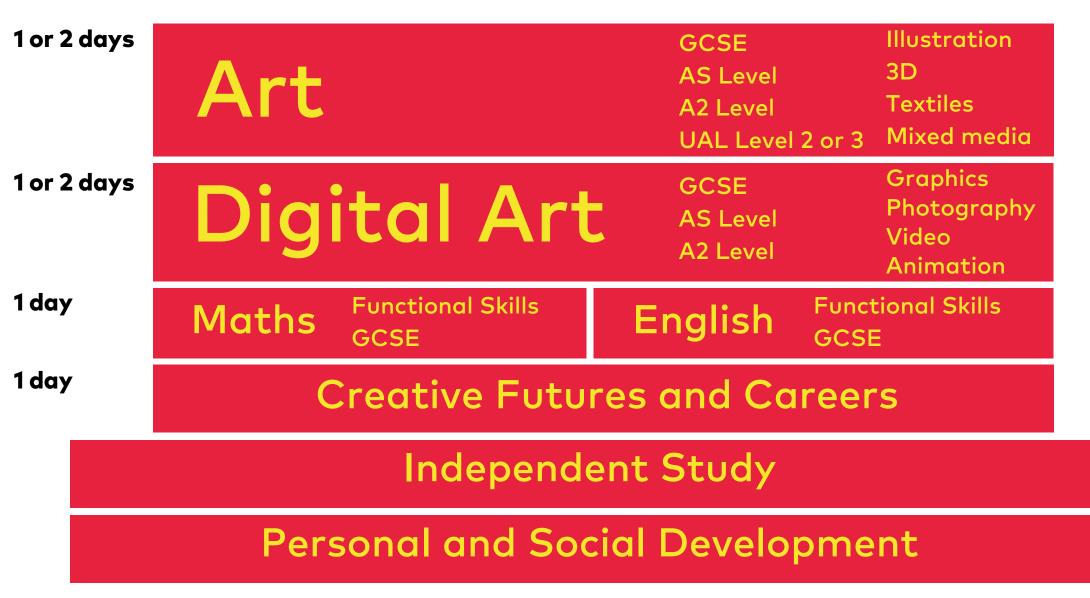
It's given me a light at the end of a hard tunnel and for that I am grateful

feel relaxed and happy, like I belong :)

Study Programme

Our framework for purposeful learning.

A typical five day per week programme



While prioritising wellbeing, the expectation is that students will move through one qualification in each subject per year.

Study programme overview-

an example of progression through year 1

			Project linked to cultural connections - Exploring subject specialisms and skills		GCSE timed component preparation		Spring 2 GCSE timed component AS Level: Personal project		Summer 1 Project: focused on student interests and specialisms		Summer 2 Exhibition Preparation and celebration. Transition project for the next year of study.		
Art													
Digital Art	Induction project Introduction to – Adobe and Procreate				component preparation		GCSE timed component AS/A Level: Personal project		Project: focused on student interests and specialisms		Exhibition Preparation and celebration. Transition project for the next year of study.		
English and Maths	Induction, initial assessment & target setting Exploring employability, work readiness.		Developing understanding, knowledge and skills building exam preparation Enterprise projects, placement planning Careers		Developing and consolidating understanding, knowledge and skills building exam preparation FS assessments External Placement activity		Consolidating understanding, knowledge and skills building exam preparation FS assessments External Placement activity		Consolidating understanding, knowledge and skills building exam preparation GCSE exams External Placement activity		Consolidating understanding, knowledge and skills building exam preparation GCSE exams		
Work Exp											Placement activity, reflections and forward planning for next year.		
PSD Theme	Self and Belonging	Relationships	Personal safety	Celebrating Success	E-safety	Wellbeing	Consent and Control	Careers	Managing online risk	Community and Volunteering	Next Steps	Celebrating Success	

Study programme overview-

an example of progression through year 2

	project further and presenting in portfolio. tal Developing summer project further and presenting in digital portfolio. lish Induction, initial assessment & target setting rk Placement planning and		GCSE Thematic Project A Level: Personal investigation/illustrated essay Portfolio building GCSE Thematic Project A Level: Personal investigation/illustrated essay Digital Portfolio building Developing understanding, knowledge and skills building exam preparation External Placement		GCSE timed component preparation A-level timed component preparation GCSE timed component preparation A-level timed component preparation Developing understanding, knowledge and skills building exam preparation FS exams take place External Placement		Spring 2 GCSE timed component A-level timed component GCSE timed component A-level timed component		Summer 1		Summer 2		
Art									cultural con focused on	student	Exhibition Preparation and celebration. Transition to university or employment pathways.		
Digital Art									Live Project: focused on student interests and specialisms		Exhibition Preparation and celebration. Transition to university or employment pathways.		
English and Maths							Consolidating understanding knowledge and building exam preparat FS exams take p	d skills tion	Consolidation understand and skills but exam prepa GCSE examin	ing, knowledge uilding ration	Consolidating understanding, knowledge and skills building exam preparation GCSE exams		
Work Exp							External Placement activity		External Placement activity & planning for next steps including Supported Internships		Placement reflections & planning for next steps including Supported Internships		
PSD Theme	Self and Belonging	Relationships	Personal safety	Celebrating Success	E-safety	Wellbeing	Consent and Control	Careers	Managing online risk	Community and Volunteering	Next Steps	Celebrating Success	

Parent Feedback

Knowing your child is happy where he is going and being 100% confident, his needs are being sensitively met makes an enormous difference to a parent's mental well-being. The impact is huge and affects the whole family in a positive way.

> Their confidence grew and her ability to speak for herself and interact with others improved over the time she was there.

Their patience and high level of skill and understanding has paid dividends. They have given my son a love of art and belief in his abilities. We will always be grateful for everything the staff has done for him and us as a family.

Life changing for her and us as a family. Thank you to you and your incredible team.

She was able to feel safe, supported and accepted at PINC.

Pinc College has opened up the scope of what is available for our young person's future, which is fantastic for our wellbeing as parents.

> A GCSE in Art and Design! -a real accomplishment as a few years ago the very thought of an exam would have led to a meltdown.



Our Values

Respectful

Mutual acceptance for everyone

Responsible

Consideration and ownership of your actions

Safe

Making sure nobody is at risk from mental, physical, or emotional harm

Kind

Treating people how you would like to be treated

Destinations



Joining our Pathways Supported Internship Going on to University Employment Self-employment Working with Artist Mentors Progressing to College in mainstream education Long term volunteering Continuing their Creative Journey

Pathways Supported Internships

A Pathway for Engage students to employment:

- A unique pathway into the Cultural and Creative sectors
- Developing skills for creative entrepreneurship and self-employment
- Placements within a wide range of Cultural and creative settings
- Life skills, employability, and preparing for adulthood
- In placement support
- Supported Internship Socials with other Internship students
- High quality risk assessed placements
- Placements matched to the young persons' skills and aspirations!
- Personalised support tailored to each Intern

For more information about our study programmes and enrolment, contact your Regional College Lead. Details on page 1.

For general enquiries: connect@pinccollege.co.uk 0161 667 0910 www.pinccollege.co.uk

Connect with us on social media; Twitter @pinccollege Instagram @pinccollege Facebook @pinccollege

Our commissioning partners

Birmingham Council, Bradford Council, Calderdale Council, Cheshire East Council, Cheshire West Council, Derbyshire Council, Kirklees Council, Lancashire Council, Leeds Council, Manchester Council, North Yorks Council, Oldham Council, Rochdale Council, Salford Council, Stockport Council, Stoke on Trent Council, Tameside Council, Trafford Council, Warwickshire Council, Wigan Council, Milton Keynes Council, York City Council

Company number: 10535404 URN: 149344, DfE number: 352/7901 UKPRN: 10066798 Registered office address: Manchester Museum, The University of Manchester, Oxford Road, Manchester, M13 9PL



Pinc College.

A Not for Profit Organisation.

We operate in the interest of the young people we serve, inclusively and with social purpose.